EXHIBIT N

	Page 238		Page 240
1	Cab Company?	1	 Nadia was the number one girlfriend for
2	 A. West Palm Beach Taxi. No, it's not 	2	Mr. Epstein. Very sweet girl, and she was always
3	Yellow. Could be Yellow, but I don't know.	3	she would come over to the house but different
4	Q. Would Mr. Epstein have the names or the	4	girls with her all the time.
5	list?	5	Q. Okay. But Nadia, that's somebody who
6	A. Probably.	6	lives in New York?
7	MR. CRITTON: Form.	7	A. Nadia, I believe, yes, her address is in
8	BY MR. EDWARDS:	8	New York.
9	Q. Anybody else?	9	Q. So how often would she stay at 358 El
0	A. Sarah.	10	Brillo?
1	Q. Sarah would have?	11	A. Very often.
2	A. Yes.	12	
			Q. Usually every time when Mr. Epstein was
3	Q. In addition to Mr. Epstein obviously	13	there?
4	knowing who's coming to and from the house, would	14	A. Yes.
5	Sarah also be familiar with the names of the girls	15	Q. And she would for the most time fly on
6	and who they were?	16	the plane with Mr. Epstein?
7	A. Yes.	17	A. Yes.
8.	Q. In addition to Sarah and Mr. Epstein	18	 Q. And it would be her and Mr. Epstein and
9	would Ghislaine Maxwell be familiar with the names	19	oftentimes some other girls?
0	of some of these girls?	20	A. Exactly.
1	MR. CRITTON: Form.	21	Q. Where some points I think earlier when
2	THE WITNESS: Yes.	22	Mr. Mermelstein was asking you questions where
3	BY MR. EDWARDS:	23	there was some confusion was we're talking about
4	Q. Are these names kept in a database in a	24	two different sets of girls, the girls that would
5	computer system?	25	come over and be labelled masseuses from the Palm
2	Page 239	١.	Page 241
1	A. Could be.	1	Beach area, and the girls that would fly on the
2	MR. CRITTON: I'm sorry, did you say	2	plane with Mr. Epstein and Ms. Marcenacova.
3	could be?	3	So, what I'm asking you is what, if any,
4	THE WITNESS: Yeah.	4	involvement did Nadia Marcenacova have with the
5	MR. CRITTON: Move to strike as	5	girls that would arrive and be labeled as
6	speculation.	6	masseuses behind closed doors with Mr. Epstein?
7	BY MR. EDWARDS:	7	MR. CRITTON: Form.
8	Q. When you say could be, why do you say	8	THE WITNESS: He was the second the
9	that?	9	first role was Sarah and she was always
0	A. Because there were too many and they were	10	Nadia is a very shy person so she will be in
1	very organized and there is nothing you write on a	11	the background.
-			
2		12	BY MR. FDWARDS:
	piece of paper.	12	BY MR. EDWARDS:
3	piece of paper. Q. When you say they were very organized,	13	Q. Did you ever know of Nadia Marcenacova to
3	piece of paper. Q. When you say they were very organized, are we talking	13 14	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein
3 4 5	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah.	13 14 15	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there?
3 4 5 6	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah. Q. Anybody else beside Mr. Epstein and	13 14 15 16	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there? MR. CRITTON: Form.
3 4 5 6	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah. Q. Anybody else beside Mr. Epstein and Sarah, I guess beside Sarah that would do the	13 14 15 16	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there? MR. CRITTON: Form. THE WITNESS: Yeah.
3 4 5 6 7 8	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah. Q. Anybody else beside Mr. Epstein and Sarah, I guess beside Sarah that would do the scheduling to coordinate the times these girls	13 14 15 16 17 18	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there? MR. CRITTON: Form. THE WITNESS: Yeah. BY MR. EPSTEIN:
3 4 5 6 7 8 9	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah. Q. Anybody else beside Mr. Epstein and Sarah, I guess beside Sarah that would do the scheduling to coordinate the times these girls would come to the house?	13 14 15 16 17 18 19	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there? MR. CRITTON: Form. THE WITNESS: Yeah. BY MR. EPSTEIN: Q. How often do you remember Nadia and Mr.
3 4 5 6 7 8	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah. Q. Anybody else beside Mr. Epstein and Sarah, I guess beside Sarah that would do the scheduling to coordinate the times these girls	13 14 15 16 17 18	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there? MR. CRITTON: Form. THE WITNESS: Yeah. BY MR. EPSTEIN:
3 4 5 6 7 8 9 0	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah. Q. Anybody else beside Mr. Epstein and Sarah, I guess beside Sarah that would do the scheduling to coordinate the times these girls would come to the house?	13 14 15 16 17 18 19 20 21	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there? MR. CRITTON: Form. THE WITNESS: Yeah. BY MR. EPSTEIN: Q. How often do you remember Nadia and Mr.
3 4 5 6 7 8 9 0	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah. Q. Anybody else beside Mr. Epstein and Sarah, I guess beside Sarah that would do the scheduling to coordinate the times these girls would come to the house? A. I'm sorry, anybody else you say?	13 14 15 16 17 18 19 20	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there? MR. CRITTON: Form. THE WITNESS: Yeah. BY MR. EPSTEIN: Q. How often do you remember Nadia and Mr. Epstein being in the room with any of these young
2 3 4 5 6 7 8 9 0 1 2 3	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah. Q. Anybody else beside Mr. Epstein and Sarah, I guess beside Sarah that would do the scheduling to coordinate the times these girls would come to the house? A. I'm sorry, anybody else you say? Q. Right, aside from Sarah.	13 14 15 16 17 18 19 20 21	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there? MR. CRITTON: Form. THE WITNESS: Yeah. BY MR. EPSTEIN: Q. How often do you remember Nadia and Mr. Epstein being in the room with any of these young girls?
3 4 5 6 7 8 9 0	piece of paper. Q. When you say they were very organized, are we talking A. Mr. Epstein and Sarah. Q. Anybody else beside Mr. Epstein and Sarah, I guess beside Sarah that would do the scheduling to coordinate the times these girls would come to the house? A. I'm sorry, anybody else you say? Q. Right, aside from Sarah. A. No, no.	13 14 15 16 17 18 19 20 21 22	Q. Did you ever know of Nadia Marcenacova to engage in to be in the room with Mr. Epstein while any of these young girls were up there? MR. CRITTON: Form. THE WITNESS: Yeah. BY MR. EPSTEIN: Q. How often do you remember Nadia and Mr. Epstein being in the room with any of these young girls? A. I would say most of the time.

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1	Page 250		Page 252
1	Q. Would you know the name if I said it?	1	A. We discuss he asked me a lot of
2	A. Yeah.	2	questions, obviously he didn't know a lot of
3	Q. Bill Riley?	3	things about the case, and I told him who I was,
4	A. Yes.	4	what I did in the house.
5	 Q. Okay. Have you ever spoken with an 	5	 Q. He told you he didn't know a lot about
6	investigator Paul Lavery?	6	the case?
7	A. Could be, I'm not sure.	7	A. No, no, no. He asked me questions about
8	Q. Okay. So Bill Riley came by your house	8	so I got the feeling that Mr. Critton didn't know
9	personally?	9	as much as other lawyers.
10	A. Yes.	10	Q. Okay. Did you tell him what you told us
11	Q. And how long did you meet with him?	11	here today?
12		20000000	
	A. Five minutes. He gave me his card, he	12	A. No. He asked me tell the truth, you
13	gave me Mr. Critton telephone number, he said	13	know, just go over there, you know, he advise me
14	don't talk to Mr. Goldberger.	14	like you're on your own, Alfredo, just tell the
15	Q. Did he tell you why you should call Mr.	15	truth, you know. He didn't give me any advice.
16	Critton?	16	He paid for my gas. Thank you very much.
17	 No. I assume that he was not on the case 	17	And that's it, you know.
18	anymore, but I didn't ask questions but	18	The main thing I wanted to have a lawyer
19	Q. You assumed that who wasn't on the case	19	on my side but then I keep going to the first
20	anymore?	20	instance when my wife told me you don't need a
21	A. Mr. Goldberger, Jack Goldberger.	21	lawyer, and I'm here today to say that, I'm here,
22	Q. Okay. But what I'm asking you, I guess,	22	I'm speaking the truth.
23	is did this investigator, Mr. Riley, tell you why	23	Q. Okay. You mentioned there were five or
24	it was important for you to call any attorney	24	
25	that's associated with Mr. Epstein, why was that	25	six computers in the house? A. Yes.
	and 5 associated with Fire Epstern, why was that	23	n. 163.
120	Page 251		Page 253
1	important?	1	Q. And do you know what happened to the
2	 He didn't say that. He didn't say that. 	2	computers?
3	He just said that get in touch and that's it.	3	A. No.
4	Because I said what am I going to do, because I	4	Q. You don't know where they are?
5	said I thought this was you know, but I didn't	5	A. (Shakes head.)
6	know I was going to be subpoena. And like I said	6	Q. Nobody has told you?
7	in the beginning of this deposition, I don't have	7	A. No.
8		8	
9	an attorney so I don't have money, first of all,	1000	Q. You also mentioned there were photographs in the bours?
	to pay for an attorney. First of all, I don't	9	in the house?
.0	think I'm in trouble, but every time you hear high	10	A. In the computers in the files.
.1	powered lawyers you feel intimidated so I said,	11	Q. Okay. But there were also still
.2	listen, what am I going to do, and that was my	12	photographs around the house?
.3	basic question.	13	A. Oh yes, yes.
4	 Q. Okay. So then you spoke with somebody at 	14	 Q. Some of the girls have made the
5	Mr. Critton's office and arranged to meet with him	15	allegation that there were photographs of them
6	personally?	16	nude in the house. Do you remember seeing that?
	A. Yes. I called his secretary and we sit	17	A. In the closet, yeah, in a mosaic. It was
7	n. 163. I culted this secretary and we sit	18	one frame with probably 15 pictures, small
		TO	
8.	down with his assistant, the three of us.	10000	pictures.
8	down with his assistant, the three of us. Q. So it was Mr. Critton, yourself, and	19	pictures. MR CRITTON: Repeat the question back
.8 .9	down with his assistant, the three of us. Q. So it was Mr. Critton, yourself, and somebody else?	19 20	MR. CRITTON: Repeat the question back.
18 19 20 21	down with his assistant, the three of us. Q. So it was Mr. Critton, yourself, and somebody else? A. Yes.	19 20 21	MR. CRITTON: Repeat the question back. BY MR. EDWARDS:
18 19 20 21	down with his assistant, the three of us. Q. So it was Mr. Critton, yourself, and somebody else? A. Yes. Q. And you sat down for another two hour	19 20 21 22	MR. CRITTON: Repeat the question back. BY MR. EDWARDS: Q. Okay. Some of the girls that have
17 18 19 20 21 22	down with his assistant, the three of us. Q. So it was Mr. Critton, yourself, and somebody else? A. Yes. Q. And you sat down for another two hour period of time?	19 20 21 22 23	MR. CRITTON: Repeat the question back. BY MR. EDWARDS: Q. Okay. Some of the girls that have lawsuits against Mr. Epstein with allegations
18 19 20 21	down with his assistant, the three of us. Q. So it was Mr. Critton, yourself, and somebody else? A. Yes. Q. And you sat down for another two hour	19 20 21 22	MR. CRITTON: Repeat the question back. BY MR. EDWARDS: Q. Okay. Some of the girls that have

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	Page 254		Page 256
1	Epstein was engaging in sex or sex acts with them,	1	those photos?
2	also say that they have seen pictures of	2	A. One was a Columbian lady and one was
3	themselves in frames in Mr. Epstein's house naked.	3	one from Spain, beautiful girls, that, you know,
4	A. In his closet.	4	but they were not not the ones the girls we're
5	Q. Other than the picture and these are	5	talking about here.
6	girls who are making the allegation that they were	6	Q. Okay. When you were hired were you hired
7	underage and there were pictures of them nude in	7	by Mr. Epstein or were you hired by one of his
8	his house.	8	companies?
9	A. I didn't see pictures of C. there.	9	A. Mrs. Maxwell.
10	Q. I'm not talking about C. I'm saying	10	Q. So it was was it a company owned by
11	other girls that were underage or have made	11	Mrs. Maxwell?
12	allegations that they have seen pictures of	12	A. Not directly. My paycheck was Jeffrey
13	themselves in Mr. Epstein's house.	13	Epstein. I mean, I was hired by Mr. Epstein
14	MR. CRITTON: Form,	14	but
15	BY MR. EDWARDS:	15	Q. Okay. I just understood you to say you
16		16	were hired by Mrs. Maxwell.
	Q. Where would those photos have been, or	10000	
17	did you see them?	17	A. Exactly, she told me you're hired but
18	A. Yes, I see them inside his closet.	18	you're going to get paid by Mr. Epstein.
19	Q. It's one mosaic?	19	Q. And he wrote you personal checks?
20	A. Yes, one mosaic.	20	A. No. The checks that came from New York,
21	Q. Other than there did you see any of these	21	Jeffrey Epstein Companies.
22	pictures of young girls nude anywhere else in the	22	Q. It was out of his company?
23	house?	23	A. Yes.
24	MR. CRITTON: Form.	24	Q. Which company; do you know?
25	THE WITNESS: Nude with an art, yes, but	25	A. 456 Madison Avenue. It's next to the New
	Page 255		Page 257
1	not pornography. You know, I saw them, they	1	York Palace now.
2	were all over the place. For instance, in	2	Q. The name of the company is 456 Madison
3	the back only showing part of the rear, you	3	Avenue?
4		1	
1	know.	4	
			A. No, no, it's I got it on the tip of my
5	BY MR. EDWARDS:	5	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island
5 6	BY MR. EDWARDS: Q. But the photographs that I'm concerned	5 6	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that.
5 6 7	BY MR. EDWARDS: Q. But the photographs that I'm concerned with	5 6 7	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she
5 6 7 8	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures.	5 6 7 8	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the
5 6 7 8 9	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are	5 6 7 8 9	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know.
5 6 7 8 9	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that	5 6 7 8 9 10	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number?
5 6 7 8 9 10	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed	5 6 7 8 9 10 11	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out
5 6 7 8 9 10 11	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of	5 6 7 8 9 10 11 12	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you.
5 6 7 8 9 10 11 12 13	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress.	5 6 7 8 9 10 11 12 13	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's
5 6 7 8 9 10 11 12 13 14	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form.	5 6 7 8 9 10 11 12 13 14	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us?
5 6 7 8 9 10 11 12 13 14 15	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that.	5 6 7 8 9 10 11 12 13 14 15	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan.
5 6 7 8 9 10 11 12 13 14 15 16	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that. BY MR. EDWARDS:	5 6 7 8 9 10 11 12 13 14 15 16	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan. Q. Does she work for this company in
5 6 7 8 9 10 11 12 13 14 15 16	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that. BY MR. EDWARDS: Q. Okay. The only girls that the only	5 6 7 8 9 10 11 12 13 14 15 16	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan. Q. Does she work for this company in Manhattan?
5 6 7 8 9 10 11 12 13 14 15 16 17	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that. BY MR. EDWARDS: Q. Okay. The only girls that the only photograph that you remember of young girls nude	5 6 7 8 9 10 11 12 13 14 15 16 17	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan. Q. Does she work for this company in Manhattan? MR. CRITTON: Form.
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that. BY MR. EDWARDS: Q. Okay. The only girls that the only photograph that you remember of young girls nude was in a mosaic that is in his closet?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan. Q. Does she work for this company in Manhattan? MR. CRITTON: Form. THE WITNESS: Manhattan, yes.
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that. BY MR. EDWARDS: Q. Okay. The only girls that the only photograph that you remember of young girls nude was in a mosaic that is in his closet? A. Yes.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan. Q. Does she work for this company in Manhattan? MR. CRITTON: Form. THE WITNESS: Manhattan, yes. BY MR. EDWARDS:
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that. BY MR. EDWARDS: Q. Okay. The only girls that the only photograph that you remember of young girls nude was in a mosaic that is in his closet? A. Yes. Q. Nothing that you remember that was on	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan. Q. Does she work for this company in Manhattan? MR. CRITTON: Form. THE WITNESS: Manhattan, yes. BY MR. EDWARDS: Q. If the check was issued did Jeffrey
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that. BY MR. EDWARDS: Q. Okay. The only girls that the only photograph that you remember of young girls nude was in a mosaic that is in his closet? A. Yes. Q. Nothing that you remember that was on display?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan. Q. Does she work for this company in Manhattan? MR. CRITTON: Form. THE WITNESS: Manhattan, yes. BY MR. EDWARDS: Q. If the check was issued did Jeffrey Epstein actually sign it himself?
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that. BY MR. EDWARDS: Q. Okay. The only girls that the only photograph that you remember of young girls nude was in a mosaic that is in his closet? A. Yes. Q. Nothing that you remember that was on display? A. Downstairs, yes, but they were not these	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan. Q. Does she work for this company in Manhattan? MR. CRITTON: Form. THE WITNESS: Manhattan, yes. BY MR. EDWARDS: Q. If the check was issued did Jeffrey Epstein actually sign it himself? A. No, it came through the comptroller.
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	BY MR. EDWARDS: Q. But the photographs that I'm concerned with A. Not frontal pictures. Q. The photographs I'm concerned with are photographs of these West Palm Beach girls that were labeled as masseuses that are being displayed around the house anywhere in some state of undress. MR. CRITTON: Form. THE WITNESS: No, I don't remember that. BY MR. EDWARDS: Q. Okay. The only girls that the only photograph that you remember of young girls nude was in a mosaic that is in his closet? A. Yes. Q. Nothing that you remember that was on display?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. No, no, it's I got it on the tip of my tongue. Something like Caribbean or island something investments, something like that. If you call Lesley, her secretary, she will tell you exactly. Because they answer the phone like that, you know. Q. What's Lesley's number? A. Lesley, I don't have it. I can find out for you. Q. Do you think you could get Lesley's number for us? A. Yes. It's in Manhattan. Q. Does she work for this company in Manhattan? MR. CRITTON: Form. THE WITNESS: Manhattan, yes. BY MR. EDWARDS: Q. If the check was issued did Jeffrey Epstein actually sign it himself?

65 (Pages 254 to 257)

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Page 266
                                                                                                                                          Page 268
      BY MR. LANGINO:
                                                                                 THE STATE OF FLORIDA,
 2
          Q. Are you currently in fear of Mr. Epstein?
                                                                            2
                                                                                 COUNTY OF DADE.
                                                                            3
 3

 A. Not at this particular moment but it's

                                                                            4
      something I have to be worry about, yes.
                                                                            5
                                                                                         I, the undersigned authority, certify
 5
          Q. Are you personally afraid of criminal
                                                                                 that ALFREDO RODRIGUEZ personally appeared before
 6
      prosecution?
                                                                                 me on the 29th day of July, 2009 and was duly
 7
          A. No.
 8
          Q. Do you believe that you did anything
                                                                            9
 9
      illegal?
                                                                           10
                                                                                         WITNESS my hand and official seal this
10
          A. Illegal, no.
                                                                           11
                                                                                 31st day of July, 2009.
              MR. LANGINO: I have no further
11
                                                                           12
            questions. Thank you.
12
                                                                           13
              MR. CRITTON: We're going to break in
13
                                                                           14
14
            about 15 minutes. Do you want to start and
                                                                           15
15
            go for 15 minutes or do you want to -- it's
                                                                                          MICHELLE PAYNE, Court Reporter
16
                                                                           16
                                                                                         Notary Public - State of Florida
17
              MS. EZELL: I'll start.
                                                                           17
18
              MR. WILLITS: When are we going to quit,
                                                                           18
19
            folks?
                                                                           19
20
              MR. CRITTON: In 15 minutes.
                                                                           20
21
              THE VIDEOGRAPHER: Might as well change
                                                                           21
22
            tapes.
                                                                           22
23
              MR. EDWARDS: Bob has to get back so
                                                                           23
24
            we've agreed we're going to come back some
                                                                           24
25
           other time.
                                                                           25
                                                                Page 267
                                                                                                                                          Page 269
                                                                                        CERTIFICATE
 1
              MR. WILLITS: Why don't we just stop now?
 2
              MS. EZELL: Okay.
                                                                               The State Of Florida,
                                                                               County Of Dade.
 3
              MR. EDWARDS: Rather than you start.
 4
              MS. EZELL: Yeah, I won't get very far.
                                                                                     I, MICHELLE PAYNE, Court Reporter and
              MR. EDWARDS: Sorry to do this with you,
                                                                              Notary Public in and for the State of Florida at large, do hereby certify that I was authorized to
 5
 6
            we didn't finish.
                                                                              and did stenographically report the videotaped
deposition of ALFREDO RODRIGUEZ; that a review of
 7
              MR. CRITTON: So we're stopped?
                                                                               the transcript was requested; and that the
 8
              MR. EDWARDS: We're stopped.
                                                                             foregoing pages, numbered from 1 to 269, inclusive, are a true and correct transcription of
 9
              THE VIDEOGRAPHER: Off the record.
                                                                              my stenographic notes of said deposition.

I further certify that said videotaped deposition was taken at the time and place
10
              (Thereupon, the videotaped deposition was
11
      adjourned at 5:30 p.m.)
                                                                           11 hereinabove set forth and that the taking of said
videotaped deposition was commenced and completed
12
13
                                                                              as hereinabove set out.
                                                                               I further certify that I am not an attorney or counsel of any of the parties, nor am
                                                                          13
14
15
                                                                           14
                                                                              I a relative or employee of any attorney or counsel of party connected with the action, nor am
16
                                                                              I financially interested in the action.

The foregoing certification of this
17
                                                                               transcript does not apply to any reproduction of
18
                                                                          17
                                                                              the same by any means unless under the direct
19
                                                                               control and/or direction of the certifying
20
                                                                          18
                                                                              reporter
                                                                                     DATED this 31st day of July, 2009.
                                                                          19
21
                                                                          20
21
22
                                                                                     MICHELLE PAYNE, Court Reporter
23
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24
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68 (Pages 266 to 269)

Kress Court Reporting, Inc. 305-866-7688 7115 Rue Notre Dame, Miami Beach, FL 33141

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Page 270
              UNITED STATES DISTRICT COURT
              SOUTHERN DISTRICT OF FLORIDA
 2
 3
     JANE DOE NO. 2,
                      CASE NO: 08-CV-80119
       Plaintiff,
 4
 5
    Vs.
    JEFFREY EPSTEIN,
 6
        Defendant.
 8
    JANE DOE NO. 3,
                           CASE NO: 08-CV-80232
 9
       Plaintiff,
                                          CONDENSED
10
    Vs.
11
    JEFFREY EPSTEIN,
12
        Defendant.
13
14
    JANE DOE NO. 4,
                            CASE NO: 08-CV-80380
15
     Plaintiff,
16
    Vs.
17
    JEFFREY EPSTEIN,
18
        Defendant.
19
    JANE DOE NO. 5,
                     CASE NO: 08-CV-80381
20
        Plaintiff,
21
22
    JEFFREY EPSTEIN,
23
        Defendant.
24
25
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Page 27 1 JANE DOE NO. 6, CASE NO: 08-CV-80994 2 Plaintiff, 3 Vs.	1	IN THE CIRCUIT COURT OF THE 15TH SUDICIAL CIRCUIT IN AND FOR	Page 273
4 JEFFREY EPSTEIN, 5 Defendant.	3 4	PALM BEACH COUNTY, FLORIDA CASE NO. 502008CA037319XXXXMB AB	
JANE DOE NO. 7, CASE NO: 08-CV-80993	5	B.B.,	
Plaintiff,	6	Plaintiff,	
8 Vs.	7	Vs.	
9 JEFFREY EPSTEIN,	8	JEFFREY EPSTEIN.	
Defendant,	9	Defendant.	
12 C.M.A., CASE NO: 08-CV-80811 13 Plaintiff,	10 11	and the second s	
14 Vs. 15 DEFFREY EPSTEIN,	12	1031 Ives Dairy Road Suite 228	
16 Defendant.	13	North Miami, Florida August 7, 2009	
17 JANE DOE, CASE NO: 08-CV-80893 18	14 15	1:15 p.m. to 5:30 p.m.	
Plaintiff,	16 17	CONTINUED VIDEOTAPED	
Vs. 20	18 19	DEPOSITION	
JEFFREY EPSTEIN, 21 Defendant.	20 21	ALFREDO RODRIGUEZ	
22/ 23/	22 23	taken on behalf of the Plaintiffs pursuant to a Re-Notice of Taking Continued Videotaped	
24 25	24 25	Deposition (Duces Tecum)	
Page 27	2		Page 274
1 JANE DOE NO. II, CASE NO: 08-CV-80469 2 Plaintiff,	2	APPEARANCES:	
3 Vs. 4 JEFFREY EPSTEIN,	3	MERMELSTEIN & HOROWITZ, P.A. BY: ADAM HOROWITZ, ESQ. 18205 Biscayne Boulevard	
5 Defendant.	5	Suite 2218 Miami, Florida 33160	
6 JANE DOE NO. 101 CASE NO: 08-CV-80591	6	Attorney for Jane Doe 2, 3, 4, 5, 6, and 7.	
7 Plaintiff,	8	ROTHSTEIN ROSENFELDT ADLER BY: BRAD J. EDWARDS, ESQ., and	
8 Vs.	9	CARA HOLMES, ESQ. Las Olas City Centre	
9 JEFFREY EPSTEIN,	10	Suite 1650 401 East Las Olas Boulevard Fort Laudardala Florida 33301	
10 Defendant.	12	Fort Lauderdale, Florida 33301 Altorney for Jane Doe and E.W. And L.M.	
11	13 14	PODHURST ORSECK	
13 Plaintiff, 14 Vs.	15	BY: KATHERINE W. EZELL, ESQ. 25 West Flagler Street Suite 800	
15 JEFFREY EPSTEIN, 16 Defendant.	16	Mlami, Florida 33130 Altorney for Jane Doe 101 and 102.	
17	17	,	
18 19	19	LEOPOLD-KUVIN BY: ADAM J. LANGINO, ESQ. 2925 PGA Boulevard	
20 21	20	Suite 200 Palm Beach Gardens, Florida 33410	
22 23	21 22 23	Attorney for B.B.	
24	24 25		
25			

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8		1	
	Page 299		Page 30
1	A. I don't remember, Ma'am. He came from	1	video, even phones.
2	New Albany, Ohio.	2	Q. Would he also repair the televisions if
3	Q. From New	3	they needed work?
4	A. New Albany, Ohio.	4	A. No.
5	Q. New Albany, Ohio. Did he have his own	5	Q. No. Did you have any kind of intercom
6	business?	6	system in the house?
7	A. No, he worked for Mr. Epstein. He will	7	A. Yes, ma'am.
8	maintain all the computers.	8	Q. And what kind of system was that?
9	Q. Was he there everyday?	9	 A. It was standard office equipment, Lucid
10	A. No, ma'am.	10	Technologies maybe, but it was an intercom like we
11	Q. Do you know whether at that time Mr.	11	using right now.
12	Epstein had an office in Palm Beach?	12	MS. EZELL: Just let the record reflect
13	A. Not outside the house, no.	13	that the witness pointed to the telephone on
14	Q. Do you have any knowledge of whether or	14	the table that has a speaker phone.
15	not the video equipment was and I don't know	15	THE WITNESS: Yes, ma'am.
16	the technical term, forgive me, but was it the	16	BY MS. EZELL:
17	kind of equipment that would record for a certain	17	Q. And did you use that in your work?
18	amount of time and then record over that film?	18	A. Yes, ma'am.
19	A. I don't know.	19	Q. And what did you use it for?
20	MR. CRITTON: Form.	20	A. Mr. Epstein used to page me when he
21	BY MS, EZELL:	21	needed me.
22	Q. You don't know?	22	Q. Did you have one of those phones in the
23	A. No, ma'am.	23	kitchen?
24	MR. CRITTON: Just for clarification, I	24	A. Yes, ma'am.
25	may have misunderstood, but I thought he	25	Q. And was there one out in the staff house
	Page 300		Page 30
			1950s
1	said he didn't even know the video equipment	1	as well?
2	existed until he read the FBI report.	2	as well? A. Yes, ma'am.
	existed until he read the FBI report. MS. EZELL: He said he didn't know that	2	as well? A. Yes, ma'am. Q. Do you know where others were in the
2 3 4	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe.	2 3 4	as well? A. Yes, ma'am. Q. Do you know where others were in the house?
2	existed until he read the FBI report. MS. EZELL: He said he didn't know that	2 3 4 5	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to
2 3 4 5 6	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed.	2 3 4 5 6	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana,
2 3 4 5	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't	2 3 4 5	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room,
2 3 4 5 6	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed.	2 3 4 5 6	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana,
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2 3 4 5 6 7 8 9	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed. MS. EZELL: I may be wrong. BY MS. EZELL:	2 3 4 5 6 7 8	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room, kitchen, dining room, Mrs. Maxwell's office, the
2 3 4 5 6 7 8 9	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed. MS. EZELL: I may be wrong. BY MS. EZELL: Q. Did you know it existed before you read	2 3 4 5 6 7 8 9	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room, kitchen, dining room, Mrs. Maxwell's office, the garage.
2 3 4 5 6 7 8 9 10 11	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed. MS. EZELL: I may be wrong. BY MS. EZELL: Q. Did you know it existed before you read the FBI report?	2 3 4 5 6 7 8 9 10	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room, kitchen, dining room, Mrs. Maxwell's office, the garage. Q. Where was Mrs. Maxwell's office?
2 3 4 5 6 7 8 9 10 11 12	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed. MS. EZELL: I may be wrong. BY MS. EZELL: Q. Did you know it existed before you read the FBI report? A. No, ma'am.	2 3 4 5 6 7 8 9 10 11 12	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room, kitchen, dining room, Mrs. Maxwell's office, the garage. Q. Where was Mrs. Maxwell's office? A. Under the stairs next to the kitchen.
2 3 4 5 6 7 8 9 10 11 12 13	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed. MS. EZELL: I may be wrong. BY MS. EZELL: Q. Did you know it existed before you read the FBI report? A. No, ma'am. Q. I'm sorry, then I was wrong.	2 3 4 5 6 7 8 9 10 11 12	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room, kitchen, dining room, Mrs. Maxwell's office, the garage. Q. Where was Mrs. Maxwell's office? A. Under the stairs next to the kitchen. Q. Can you give me some idea of what size
2 3 4 5 6 7 8 9 10 11 12 13 14	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed. MS. EZELL: I may be wrong. BY MS. EZELL: Q. Did you know it existed before you read the FBI report? A. No, ma'am. Q. I'm sorry, then I was wrong. How did you know then that the young	2 3 4 5 6 7 8 9 10 11 12 13 14	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room, kitchen, dining room, Mrs. Maxwell's office, the garage. Q. Where was Mrs. Maxwell's office? A. Under the stairs next to the kitchen. Q. Can you give me some idea of what size space that was?
2 3 4 5 6 7 8 9 10 11 11 12 13 14	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed. MS. EZELL: I may be wrong. BY MS. EZELL: Q. Did you know it existed before you read the FBI report? A. No, ma'am. Q. I'm sorry, then I was wrong. How did you know then that the young technician from Ohio maintained the computers and	2 3 4 5 6 7 8 9 10 11 12 13 14	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room, kitchen, dining room, Mrs. Maxwell's office, the garage. Q. Where was Mrs. Maxwell's office? A. Under the stairs next to the kitchen. Q. Can you give me some idea of what size space that was? A. It was probably we change the floor.
2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed. MS. EZELL: I may be wrong. BY MS. EZELL: Q. Did you know it existed before you read the FBI report? A. No, ma'am. Q. I'm sorry, then I was wrong. How did you know then that the young technician from Ohio maintained the computers and the video equipment?	2 3 4 5 6 7 8 9 10 11 12 13 14 15	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room, kitchen, dining room, Mrs. Maxwell's office, the garage. Q. Where was Mrs. Maxwell's office? A. Under the stairs next to the kitchen. Q. Can you give me some idea of what size space that was? A. It was probably we change the floor. Twelve by five, something like that.
2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17	existed until he read the FBI report. MS. EZELL: He said he didn't know that it was upstairs and downstairs, I believe. MR. CRITTON: I thought he said he didn't know that it even existed. MS. EZELL: I may be wrong. BY MS. EZELL: Q. Did you know it existed before you read the FBI report? A. No, ma'am. Q. I'm sorry, then I was wrong. How did you know then that the young technician from Ohio maintained the computers and the video equipment? A. Because we used to request — there were always problems with the computers so he came to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	as well? A. Yes, ma'am. Q. Do you know where others were in the house? A. Probably have like 15 phones. We used to have three in the staff house, one in the cabana, two in the master bedroom, one in each room, kitchen, dining room, Mrs. Maxwell's office, the garage. Q. Where was Mrs. Maxwell's office? A. Under the stairs next to the kitchen. Q. Can you give me some idea of what size space that was? A. It was probably we change the floor. Twelve by five, something like that. Q. And was the computer equipment in that
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9 (Pages 299 to 302)

	202		D 20
1	Page 303 names and phone numbers?	1	Page 30 computer?
1 2	MR. CRITTON: Form.	2	MR. CRITTON: Form.
3	THE WITNESS: Yes, ma'am.	3	THE WITNESS: Yes, ma'am.
4	BY MS, EZELL:	4	BY MS. EZELL:
5	Q. Do you know if she kept pictures of the	5	Q. And did she generally have phone numbers
6	girls on the computer?	6	for those girls?
7		7	A. Yes, ma'am.
	A. Yes, she did.	8	
8	Q. And you know that as well because you	9	Q. And were they generally pictures of the
9	happen to see them?	1	girls?
10	A. Yes, ma'am.	10	MR. CRITTON: Form.
11	MR, CRITTON: Form to the last two	11	THE WITNESS: No, ma'am.
12	questions.	12	BY MS. EZELL:
13	BY MS. EZELL:	13	Q. And did Ms. Maxwell have a list of the
14	Q. Were they similar to the pictures that	14	girls who came to give massages?
15	Ms. Kellen had on her computer?	15	MR. CRITTON: Form.
16	MR. CRITTON: Form.	16	THE WITNESS: Yes, ma'am.
17	THE WITNESS: Yes, ma'am.	17	BY MS. EZELL:
18	BY MS. EZELL:	18	Q. Did she have telephone numbers generally?
19	Q. Did the pictures that they kept there	19	A. Yes, ma'am.
20	look like pictures that were posed?	20	MR. CRITTON: Form.
21	A. They were more casual.	21	BY MS. EZELL:
22	Q. Did they look as though the person being	22	Q. Were there pictures on her computer of
23	photographed knew that they were being	23	the girls who came to give massages?
24	photographed?	24	MR. CRITTON: Form.
25	MR. CRITTON: Form.	25	BY MS. EZELL:
	Page 304		Page 30
1	THE WITNESS: No, ma'am.	1	Q. Ms. Maxwell I'm talking about.
2	BY MS. EZELL:	2	A. Yes, ma'am.
3	Q. And what can you tell me about that, what	3	Q. And were those pictures the more casual
4	lead you to draw that conclusion?	4	ones that you described when I asked whether or
5	A. They were probably taken in parties in	5	not the subject looked as though she knew she was
_			
6	big reception or banquet.	6	
7	big reception or banquet. MR. CRITTON: Let me offer as a	6	being photographed? MR. CRITTON: Form.
2000		9786	being photographed? MR. CRITTON: Form.
7	MR. CRITTON: Let me offer as a	7	being photographed?
7 8	MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young	7	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat?
7 8 9	MR. CRITTON: Let me offer as a suggestion, not that you have to accept or that you would, you're using the term young girls generically, he has probably seen	7 8 9	being photographed? MR. CRITTON: Form. THE WITNESS: I'm sorry, can you repeat? BY MS. EZELL: Q. Yeah. The pictures of the young girls
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10 (Pages 303 to 306)

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Page 471
         THE STATE OF FLORIDA,
          COUNTY OF DADE.
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   5
                     I, the undersigned authority, certify
   6
         that ALFREDO RODRIGUEZ personally appeared before
   7
         me on the 7th day of August, 2009 and was duly
   8
         sworn.
   9
 10
                     WITNESS my hand and official seal this
         18th day of August, 2009.
 11
 12
 13
 14
 15
                      MICHELLE PAYNE, Court Reporter
 16
                     Notary Public - State of Florida
 17
 18
 19
 20
 21
 22
 23
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 25
                                                                                          Page 472
                 CERTIFICATE
       The State Of Florida,
      County Of Dade.
      I, MICHELLE PAYNE, Court Reporter and
Notary Public in and for the State of Florida at
 5
     large, do hereby certify that I was authorized to
and did stenographically report the deposition of
ALFREDO RODRIGUEZ; that a review of the transcript
  6
       was not requested; and that the foregoing pages,
     numbered from 270 to 472, inclusive, are a true
       and correct transcription of my stenographic notes
     of said deposition.

I further certify that said deposition was
      taken at the time and place hereinabove set forth 
and that the taking of said deposition was 
commenced and completed as hereinabove set out.
12
              I further certify that I am not an
13 attorney or counsel of any of the parties, nor am
1 a relative or employee of any attorney or
      counsel of party connected with the action, nor am I financially interested in the action.
15
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16 transcript does not apply to any reproduction of
the same by any means unless under the direct
17
      control and/or direction of the certifying
18
              DATED this 18th day of August, 2009.
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            MICHELLE PAYNE, Court Reporter
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